

30 ARTISTS

ON HUMANITARIAN ISSUES

ONLINE SYMPOSIUM

ART AND HUMANITY

WHAT IS POSSIBLE?

concernés
concerned

Every Tuesday afternoon in May at 4 p.m. (CET), join an international, multidisciplinary, and interactive online symposium on the relationship between art and humanitarian action. Learn from and engage with leading experts from different fields. Take part in the live cocreation of an original artwork with Swiss artist Gilles Furtwängler.

A publication with all papers and Gilles Furtwängler's collective artwork will follow in autumn 2021.

4 MAY 2021 — LEARNING

REAL FEELINGS — THE ARTIST AS VISIONARY

Ariane Koek Independent Consultant
London

DISPLACEMENT AS METHOD: REFLECTIONS ON "HUMANITARIAN CARAVAGGIO"

Francesco Zucconi Assistant Professor
IUAV University of Venice

REPRESENTING THE IMPOSSIBLE: TRAUMA AND REPRESENTATION IN ALFREDO JAAR'S RWANDAN PROJECT

Olivier Chow Founder & Director
Foreign Agent
Lausanne

11 MAY 2021 — ENGAGING

THE ARTS OF MEMORIALISATION

Sophia Milosevic Independent Consultant
Bijleveld Geneva

RE-MAKING ART AS AN AID: DRAWING ON THE AESTHETIC AND ETHICAL ENGAGEMENT OF THE ARTISTS IN THE POST-BLAST BEIRUT

Azadeh Sobout Post doctoral Scholar
University of Manchester

ANCIENT GREEK THEATER AS A HUMANITARIAN TOOL

Elodie Paillard Lecturer
University of Basel

18 MAY 2021 — LOOKING

THREE ARGUMENTS FOR (AND AGAINST) AN AESTHETIC OF SUFFERING

Dominique Laleg Visiting Research Fellow
Bibliotheca Hertziana
Max-Planck-Institut, Rome

TOWARD COLLABORATIVE ETHIC OF CULTURAL WORK

Marc Herbst Artist, Editor, Researcher
Leipzig | Somers (New York)

WHY A CHAIR? ARTISTIC GESTURES AS ACTS OF MEMORY AND RECONSTRUCTION

Isabelle de le Court Art Advisor
Switzerland

25 MAY 2021 — IMPACTING

THE ART OF TRANSFORMATION

Afshan Heuer Museum Liaison and Evaluation
Expert, EPFL
Lausanne

SWIMMING WITH THE ARTISTS: A HUMANITARIAN WORKER'S PERSPECTIVE

Paola Forgione Healthcare in Danger Delegate
International Committee
of the Red Cross, Geneva

JARDÍN DE MI PADRE

Luis Carlos Tovar Visual Artist
Bogota | Paris

REFLECTING AND (RE)FOCUSING: ART, HUMANITY AND HUMANITARIANISM

Katarzyna Grabska Visiting Professor, University
of Neuchâtel Senior Researcher,
Peace Research Institute, Oslo

The online symposium *Art and Humanity: What Is Possible?* is organised by the International Red Cross and Red Crescent Museum (MICR), the Geneva Haute école d'art et de design and the International Committee of the Red Cross, in partnership with the Geneva Red Cross, on the occasion of the exhibition *Concerned. 30 Artists on Humanitarian Issues* on view at the MICR in Geneva from 27 April to 26 September 2021. It aims at creating links and exploring potential collaboration between art and culture and humanitarian action, two fields of expertise which seldomly interact with one another.

CONCEPT AND ORGANISATION

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