30 ARTISTS ON HUMANITARIAN ISSUES ONLINE SYMPOSIUM ART AND HUMANITY WHAT IS POSSIBLE?

concernés concerned

Online registration and detailed programme ➔ redcrossmuseum.ch/en/symposium
Every Tuesday afternoon in May at 4 p.m. (CET), join an international, multidisciplinary, and interactive online symposium on the relationship between art and humanitarian action. Learn from and engage with leading experts from different fields. Take part in the live cocreation of an original artwork with Swiss artist Gilles Furtwängler.

A publication with all papers and Gilles Furtwängler’s collective artwork will follow in autumn 2021.

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### 4 MAY 2021 – LEARNING

#### REAL FEELINGS – THE ARTIST AS VISIONARY

Ariane Koek Independent Consultant London

#### DISPLACEMENT AS METHOD: REFLECTIONS ON “HUMANITARIAN CARAVAGGIO”

Francesco Zucconi Assistant Professor IUAV University of Venice

#### REPRESENTING THE IMPOSSIBLE: TRAUMA AND REPRESENTATION IN ALFREDO JAAR’S RWANDAN PROJECT

Olivier Chow Founder & Director Foreign Agent Lausanne

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### 11 MAY 2021 – ENGAGING

#### THE ARTS OF MEMORIALISATION

Sophia Milosevic Bijleveld Independent Consultant Geneva

#### RE-MAKING ART AS AN AID: DRAWING ON THE AESTHETIC AND ETHICAL ENGAGEMENT OF THE ARTISTS IN THE POST-BLAST BEIRUT

Azadeh Sobout Post doctoral Scholar University of Manchester

#### ANCIENT GREEK THEATER AS A HUMANITARIAN TOOL

Elodie Paillard Lecturer University of Basel

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### 18 MAY 2021 – LOOKING

#### THREE ARGUMENTS FOR (AND AGAINST) AN AESTHETIC OF SUFFERING

Dominique Laleg Visiting Research Fellow Bibliotheca Hertziana Max-Planck-Institut, Rome

#### TOWARD COLLABORATIVE ETHIC OF CULTURAL WORK

Marc Herbst Artist, Editor, Researcher Leipzig | Somers (New York)

#### WHY A CHAIR? ARTISTIC GESTURES AS ACTS OF MEMORY AND RECONSTRUCTION

Isabelle de le Court Art Advisor Switzerland

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### 25 MAY 2021 – IMPACTING

#### THE ART OF TRANSFORMATION

Afshan Heuer Museum Liaison and Evaluation Expert, EPFL Lausanne

#### SWIMMING WITH THE ARTISTS: A HUMANITARIAN WORKER’S PERSPECTIVE

Paola Forgione Healthcare in Danger Delegate International Committee of the Red Cross, Geneva

#### JARDÍN DE MI PADRE

Luis Carlos Tovar Visual Artist Bogota | Paris

#### REFLECTING AND (RE)FOCUSING: ART, HUMANITY AND HUMANITARIANISM

Katarzyna Grabska Visiting Professor, University of Neuchâtel Senior Researcher, Peace Research Institute, Oslo

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Online registration and detailed programme: redcrossmuseum.ch/en/symposium
The online symposium *Art and Humanity: What Is Possible?* is organised by the International Red Cross and Red Crescent Museum (MICR), the Geneva Haute école d’art et de design and the International Committee of the Red Cross, in partnership with the Geneva Red Cross, on the occasion of the exhibition *Concerned. 30 Artists on Humanitarian Issues* on view at the MICR in Geneva from 27 April to 26 September 2021. It aims at creating links and exploring potential collaboration between art and culture and humanitarian action, two fields of expertise which seldomly interact with one another.