

musée + C genève

musée international
de la croix-rouge
et du croissant-rouge

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MAGNUM
P H O T O S

Press Kit

EXILE

14 March to 25 November 2018



EXILE

14 mars - 25 novembre 2018

musée + C genève

www.redcrossmuseum.ch

MAGNUM
P H O T O S

30 ans

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Imagine fleeing your country and leaving behind your family, friends and everything familiar to travel across borders and demarcation lines by foot and by sea, headed toward lands unknown. That is the reality of exile.

The exhibition

Over 300 images from the photojournalists of Magnum Photos tell the story of migration: walking, waiting, uncertainty, fear... and hope. Work from the agency's historical greats - including Robert Capa, Werner Bischof and Raymond Depardon - is displayed alongside that of contemporary photographers shooting on the ground.

From the Spanish Civil War to the Vietnam War, from the conflict in the former Yugoslavia to the one in the Middle East and the arrival of refugees at Europe's door, the exhibition plunges the visitor into a riveting documentary exploration of our world and humanity, calling into question notions of territoriality, geopolitics, economic context and mental boundaries.

EXILE brings the journey to life through a bold exhibition design that departs from traditional displays. Visitors are invited to physically handle the photographs, creating a completely different relationship to the images and lives of the people represented.

Last but not least, works of contemporary art from the National Museum of Immigration History in Paris serve to broaden the discussion and offer a range of insights into the exhibition's subject matter.

Magnum Photos

Magnum Photos is a diverse and distinguished photographic co-operative owned by its photographer-members.

With powerful individual vision, Magnum photographers chronicle the world and interpret its people, events, issues and personalities. Through its four editorial offices in New York, London, Paris and Tokyo, and a network of fifteen sub-agents, Magnum Photos provides photographs to the press, publishers, advertising, television, galleries and museums across the world.

Two years after the apocalypse that was the Second World War ended, Magnum Photos was founded. The world's most prestigious photographic agency was formed by four photographers

- **Robert Capa, Henri Cartier-Bresson, George Rodger and David "Chim" Seymour** - who had been scarred by the conflict and were motivated by both a sense of relief that the world had somehow survived and the curiosity to see what was still there. They created Magnum in 1947 to reflect their independence as both people and photographers - the idiosyncratic mix of reporter and artist that continues to define Magnum, emphasizing not only what is seen but also the way one sees it.

The Magnum Photos library is a living archive updated daily with new work from across the globe. The library houses all the work produced by Magnum photographers and some special collections by non-members. There are approximately one million photographs in both print and transparency in the physical library, with 350,000 images available online.

Within the library, most of the major world events and personalities, starting from the Spanish Civil War to the present day, are covered. There are constantly updated profiles on most countries of the world, covering industry, society and people, places of interest, politics and news events, disasters and conflict. The Magnum Photos library reflects all aspects of life throughout the world and the unparalleled sense of vision, imagination and brilliance of the greatest collective of documentary photographers.

Selected works

Today, with **65.6 million people** currently displaced around the world, geographical and physical boundaries are strengthening. Extensive migration within and across borders is also reshaping local, global and multinational systems: trade and services flows have multiplied; labour markets are becoming segmented and ethnically stratified; and social and legal rights are being eroded, revealing new forms of vulnerability and inequality. At the same time, family networks increasingly span conventional borders, opening up a realm of new possibilities, particularly in terms of lifestyle and consumer habits. Hitherto unknown territories and borders are emerging, bringing with them new forms of belonging and identity.

A selection of some of the photographers and artists whose interpretation of exile is displayed in the exhibition:

Robert Capa (1913 - 1954), USA

This photo shows people fleeing their burning homes without panicking and without looking back. Robert Capa took it in March 1945, near the town of Wesel in the Lower Rhineland. At the time, he was already recognized as the world's greatest wartime photographer. Like thousands of other soldiers, he had parachuted over the Lower Rhine. The men had to descend through the crossfire from the anti-aircraft guns, and hundreds

of them were killed while still in the air. Capa was ready to take this risk. His motto: "If your photographs aren't good enough, you're not close enough."



German farmers fleeing their home following an American and British landing towards the end of World War II, near Wesel, Germany, 24 March, 1945
© Robert Capa © International Center of Photography/Magnum Photos

It is estimated that both during and after the war, 30 million people wanted to return to their home country or find a new one. This included ten million "displaced people": former forced labourers, concentration camp detainees, prisoners of war and refugees. But where do you settle down when everything has been destroyed?

Patrick Zachmann (*1955), France

On 8 July 2011, a boat was picked up by the Italian coast guard 35 miles off the coast of Lampedusa. On board were 158 refugees from countries such as Nigeria, Mali and Sierra Leone.

The island of Lampedusa is part of Italy, but it is just 70 nautical miles from the Tunisian coast. Owing to the large numbers of refugees there, the island's tourism industry has collapsed. Patrick Zachmann had a hard time getting authorization to accompany the coast guard - the government doesn't like that kind of publicity.

To calculate the number of victims who have lost their lives in their effort to reach Europe, a group of European journalists launched a project called The Migrants' Files. Their research led to the conclusion that, between 2000 and 2014, more than 23,000 migrants died or went missing on Europe's borders. By May 2015, just one year later, that number rose to 27,000.



Lampedusa, Italy, July 2011
© Patrick Zachmann/Magnum Photos

Moises Saman (*1974), Spain

Somewhere along the Orontes River that links Syria and Hatay, a province in southern Turkey, Moises Saman was waiting. He was in Syria writing an article for the *New York Times* about Syrian refugees who cross the border under the cover of darkness. All of a sudden, he heard voices from afar. A boat was approaching across the water, and he could just make out some ghost-like shadows on board. As they got nearer, the photographer realized that the passengers were a man, a woman and a baby.

"It's one of those 'discreet images' that we don't often see", says Moises Saman. Such photographs capture an instant just before or just after an event, rather than showing the 'heart of the action'. In this case, the family had not yet arrived - only their vague, grey shadows can be seen across the water.

This image was published on the front page of a daily Turkish newspaper and caused quite a stir. It sparked a debate on how to help the Syrian refugees who were arriving in Turkey by day and by night. "It was a great success for me," says Saman.



Along the Turkish-Syrian border in the province of Hatay, 2 March 2012
© Moises Saman/Magnum Photos

Paolo Pellegrin (*1964), Italy

"When I'm working and I'm confronted with other people's suffering and loss, and sometimes even their death, I feel like I'm serving as a witness. It's my role and my responsibility to record their stories for our collective memory."



Refugees arrive on a beach on the tourist island of Kos, Greece, 2016.
© Paolo Pellegrin / Magnum Photos with support from the Pulitzer Center

Barthélémy Togo (*1967), Cameroon

In *Road to exile*, **Togo** takes immigration and travel as his subject. The boat portrays the harsh reality of fleeing across the sea on a perilous wave of empty bottles. The brightly coloured cloth bundles, piled so high they look ready to capsize, symbolize the many migrants who pile onto makeshift rafts, which all too often carry them to their death.

Each day, thousands of migrants do more than just travel from one country to another – they experience a transformation. In their desire to get to Europe, their land of milk and honey, many African migrants get trapped in a never-ending journey and boundless red tape. And more often than not, the path they take ends in exclusion.



Road to exile, 2008
Wooden boat, bundles of cloth, bottles
220 x 260 x 135 cm
Collection of the National Museum of Immigration History in Paris
© Barthélémy Togo / ADAGP Paris, 2018
© 2018, ProLitteris Zurich
Photograph courtesy of Galerie Lelong

List of photographers included in the exhibition

In alphabetical order

Abbas (*1944), Iran/France
Peter van Agtmael (*1981), USA/the Netherlands
Micha Bar Am (*1930), Israel
Christopher Anderson (*1970), Canada
Olivia Arthur (*1980), England, UK
Bruno Barbey (*1941), France
Ian Berry (*1934), England, UK
Werner Bischof (1916 - 1954), Switzerland
Michael Christopher Brown (*1978), USA
René Burri (1933 - 2014), Switzerland
Robert Capa (1913 - 1954), USA
Chien-Chi Chang (*1961), China
Raymond Depardon (*1942), France
Thomas Dworzak (*1972), Germany
Nikos Economopoulos (*1953), Greece
Martine Franck (1938 - 2012), Belgium
Stuart Franklin (*1956), England, UK
Leonard Freed (1929 - 2006), USA
Paul Fusco (*1930), USA
Jean Gaumy (*1948), France
Bruce Gilden (*1946), USA
Philip Jones Griffiths (1936 - 2008), Wales, UK
Tim Hetherington (1970 - 2011), England, UK
Hiroji Kubota (*1939), Japan
Erich Lessing (*1923), Austria
Alex Majoli (*1971), Italy
Susan Meiselas (*1948), USA
Lorenzo Meloni (*1983), Italy
Paolo Pellegrin (*1964), Italy
Raghu Rai (*1942), Pakistan
Eli Reed (*1946), USA
Cristina Garcia Rodero (*1949), Spain
George Rodger (1908 - 1995), England, UK
Moises Saman (*1974), Spain
Ferdinando Scianna (*1943), Italy
Jérôme Sessini (*1968), France

David Seymour (1911 - 1956), USA
Marilyn Silverstone (1929 - 1999), USA
Chris Steele-Perkins (*1947), Myanmar
Kryn Taconis (1918 - 1979), the Netherlands
John Vink (*1948), Belgium
Patrick Zachmann (*1955), France

List of artists included in the exhibition

Bruno Boudjelal (*1961), France
Thomas Mailaender (*1979), France
Maureen Ragoucy (*1984), France
Barthélémy Togo (*1967), Cameroon

Images for the press

Available at the following address:

<https://www.redcrossmuseum.ch/en/press/temporary-exhibition/>



1



3



2



4

1
German farmers fleeing their home following the American and British landing towards the end of World War II, near Wesel, Germany, 24 March, 1945
©Robert Capa
© International Center of Photography / Magnum Photos

2
Tuaregs from Mali fleeing drought, Algeria, March 1974
©Raymond Depardon/Magnum Photos

3
Refugees in the Sha-alaa camp, Jordan, 1990
© Chris Steele-Perkins/Magnum Photos

4
Refugees and migrants, mainly from Syria, Iraq and Afghanistan, arrive in Austria, Braunau am Inn, Austria, 2015
© Thomas Dworzak/Magnum Photos

Images for the press

Available at the following address:

<http://www.redcrossmuseum.ch/fr/presse/exposition-temporaire>



5



8



6



9



7

5
Refugees arrive on the tourist island of Kos,
Greece, 2016
© Paolo Pellegrin / Magnum Photos with the
support of the Pulitzer Center

6
Vietnamese refugees, Xuan Loc, Viet Nam,
13 April 1975
© Hiroji Kubota/Magnum Photos

7
Along the Turkish-Syrian border in the
province of Hatay, 2 March 2012
© Moises Saman/Magnum Photos

8
Lampedusa, Italy, July 2011
© Patrick Zachmann/Magnum Photos

9
Road to exile, 2008
Wooden boat, bundles of cloth, bottles
220 x 260 x 135 cm
Collection of the National Museum of
Immigration History in Paris
© Barthélémy Toguo / ADAGP Paris, 2018
© 2018, ProLitteris Zurich
Photograph courtesy of Galerie Lelong

Pictures of the exhibition



1
In the center :
Road to Exile, Barthélémy Toguo
©MICR, photos Nicolas Righetti, lundi13

2
From left to right :
Magnum Photos
Ferdinando Scianna, Ferdinando Scianna,
Thomas Dworzak, George Rodger, Hiroji
Kubgta
©MICR, photos Nicolas Righetti, lundi13

3
In the center :
Les voitures cathédrales, Thomas Mailaender
©MICR, photos Nicolas Righetti, lundi 13

4
View of the exhibition with, in the center :
Road to Exile, Bathélémy Toguo
©MICR, photos Nicolas Righetti, lundi 13

What's on

Tours

Free audio guide with museum entry

Guided tours

Sunday 18 March, 15 April and 14 October at 2:30pm

Meet migrants and photographers

Guided tours in French sign language

**Saturday, 26 May at 6:15pm
Sunday, 4 November at 2pm**

Guided tours available for groups in French, English and German upon reservation at www.redcrossmuseum.ch

Events

Calais, les enfants de la jungle

Tuesday, 13 March at 8pm

A film by T. Dandois and S. Marchetti projected as part of the International Film Festival and Forum on Human Rights (FIFDH), followed by a panel discussion on "Youth in transition: migration and the rights of the child".
Info and reservation: fifdh.org

Fête de la danse

Saturday, 5 May from 2pm to 4pm

Demonstrations of and initiation to several world dances.

L'Exil, quitter son pays

Saturday, 13 May at 2:30pm

Concert by the Ensemble Contrechamps given as part of International Museum Day.

Museum night

Saturday, 26 May from 5pm to midnight

Dance performances, concert, tours and other entertainment.

I am a migrant

From Saturday, 1 September to Sunday, 9 September, submit your migrant story, in cooperation with the International Organization for Migration (IOM).

Meet the humanitarian workers

Field Mission, Season 3

Sunday, 4 November from 10am to 5pm

Talks, speed-meeting, quick tours and other entertainment.

Music of the world

Sunday, 11 November at 2:30pm

Concert with presentation of instruments by Eklekto Percussion.

2018 conferences

Migration and displacement

Organized by the ICRC.
Humanitarium, Geneva

www.icrc.org/en/humanitarium

Pour Contre Avec Festival

Organized by the Maison de Rousseau & de la Littérature
www.m-r-l.ch

Schools

Special events for teachers

Wednesday, 14 March and 12 September at 3pm

What's on

Free audio guide with museum entry

Guided tours on

**Sunday, 18 March, 15 April, 14 October
and 11 November at 11am**

Talks with migrants or photographers

Museum night

Saturday, 26 May from 5pm to midnight

Practical information

www.redcrossmuseum.ch/en

EXILE

Temporary exhibition from 14 March to 25 November 2018

Entrance fees

Single exhibition entry CHF 5.00

Entry to permanent and temporary exhibitions

Standard fee CHF 15.00

Reduced rate CHF 7.00

Address

Musée international de la Croix-Rouge et du Croissant-Rouge
Av. de la Paix 17
1202 Geneva

Getting here

| | |
|----------------------------------|---|
| From the city centre | Follow signs to the 'Palais des Nations' (UN) |
| From the A1 motorway | Take the Grand-Saconnex exit and head towards Geneva |
| From Geneva's main train station | Take bus No. 8 towards 'OMS' or 'Appia' and get off at Appia |
| From the airport | Take bus No. 28 towards 'Jardin Botanique' and get off at Appia |

Parking Blue parking spaces, disabled parking and bus parking nearby

Opening times

| | |
|------------------|--|
| From 10am to 5pm | from November to March |
| From 10am to 6pm | from April to October |
| Closed | on Mondays and on 24, 25 and 31 December and 1 January |

Contact us

Media relations

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Commentaire [C1]: C'est ça l'idée? Le coût pour l'accès à l'expo temporaire Exil uniquement