

## Press release

### EXILE

**Geneva, 13 March 2018**

**The International Red Cross and Red Crescent Museum (MICR) presents its new exhibition *EXILE* - a coproduction with Magnum Photos - to be held from 14 March to 25 November 2018.**

Today, with **65.6 million people**<sup>1</sup> currently displaced around the world, geographical and physical boundaries are strengthening. Extensive migration within and across borders is also reshaping local, global and multinational systems: trade and services flows have multiplied; labour markets are becoming segmented and ethnically stratified; and social and legal rights are being eroded, revealing new forms of vulnerability and inequality

Migration is more than just numbers, statistics, headlines and faceless processions. It is a timeworn reality, a vast number of unique stories about people who choose or are forced to go into exile. It is their experiences, their journeys and their destinies that this exhibition invites visitors to discover.

#### **The exhibition**

Over 300 images from the photojournalists of Magnum Photos tell the story of migration: walking, waiting, uncertainty, fear... and hope. Work from the agency's historical greats - including Robert Capa, Werner Bischof and Raymond Depardon - is displayed alongside that of contemporary photographers shooting on the ground.

From the Spanish Civil War to the Vietnam War, from the conflict in the former Yugoslavia to the one in the Middle East and the arrival of refugees at Europe's door, the exhibition plunges the visitor into a riveting documentary exploration of our world and humanity, calling into question notions of territoriality, geopolitics, economic context and mental boundaries.

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<sup>1</sup> <http://www.unhcr.org/dach/ch-fr/publications/statistiques>

*EXILE* brings the journey to life through a bold exhibition design that departs from traditional displays. Visitors are invited to physically handle the photographs, creating a completely different relationship to the images and lives of the people represented.

Last but not least, works of contemporary art from the National Museum of Immigration History in Paris serve to broaden the discussion and offer a range of insights into the exhibition's subject matter.

**EXILE**

Opening : Tuesday 13 March at 6.30 PM

Temporary exhibition from 14 March to 25 November 2018.

**Images and complete press kit can be downloaded at:**

<http://www.redcrossmuseum.ch/en/press/temporary-exhibition/>

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